

~~§~~

Tutti

[illegible][illegible]

40

Tutti

*f*

6 6 6 7 5 6 5 4 3

48

The musical score for measures 48-52 is written in bass clef with a key signature of one flat (B-flat). Measure 48 begins with a half note G2, followed by a quarter rest. Measure 49 contains a half note F2, a quarter rest, and a quarter note E2. Measure 50 starts with a quarter rest, followed by eighth notes D2, C2, B1, A1, G1, and F1. Measure 51 continues with eighth notes E1, D1, C1, B0, A0, and G0. Measure 52 features a half note G1, a quarter rest, and a half note F1. The piece concludes with a final whole note G1.

4  
2

6

*pp*

4  
2

b6

54 Musical score for bassoon, measures 54-57. Measure 54: quarter rest, eighth rest, eighth note B $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ . Measure 55: quarter note E $\flat$ , quarter note D, quarter note C, quarter note B $\flat$ . Measure 56: quarter note A $\flat$ , quarter note G $\flat$ , quarter note F $\flat$ , quarter note E $\flat$ . Measure 57: half note E $\flat$ , eighth note D, eighth note C, quarter note B $\flat$ . Dynamics: *pp* at start, *f* at measure 57. Performance instruction: [6] [b] *f* tasto.

58 

61 *Largo*

65

6 6 9 5 7 6 5 #

solo

*p*

## Bassi

70 Cembalo Violoncello solo

73 *Tutti* *Dal segno*

*Recit* *Affettuoso e Largo*

*Allegro assai*  
pizz

6 arco

11 *f*

19 *p*

24 pizz arco

30

33

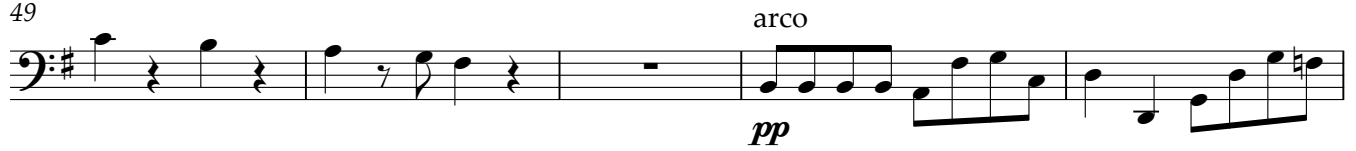
37



44



49



54



57



64

*Recit*

4



*Vivace*